

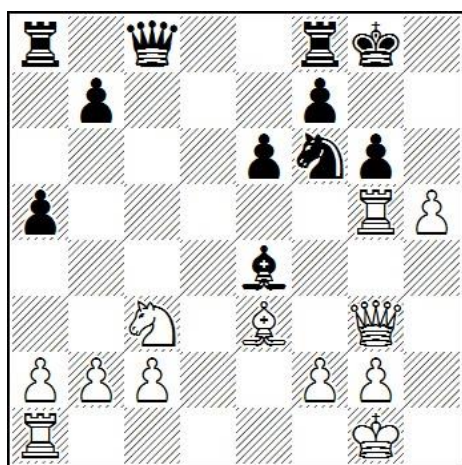
## Wanstead & Woodford Chess Club Championship Champagne Moments of 2016/2017



The **Champagne Moment** is intended to reward the best or most entertaining one-off individual performance which may present itself in any number of ways. Examples by way of illustration could be the biggest upset, the best game, the best finish to a game (sacrifice, combination), the best swindle. This is not intended to be an inclusive list, but you should get the idea.

### Round 6: Ken Jardine v Sid Burns

#### The Attack



Ken to move (his 23rd)

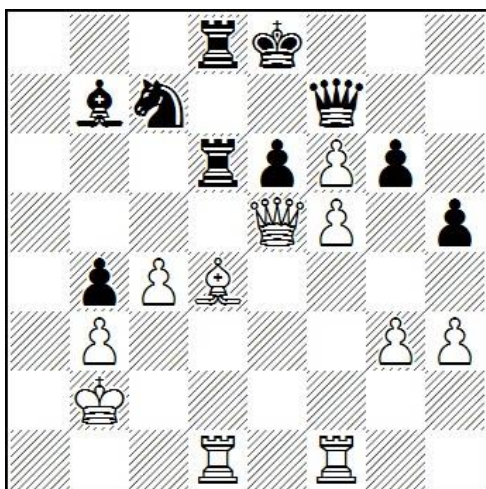
*“I could say my whole attack in this game is a champagne moment. But if I am going to name one moment, I feel it is my move Nx B 25th move. I have queen and bishop lined up for mate, I have an attacking rook and pawn combination. I don't see any way that black will survive”*

The attack starts at move 18 and before Ken's 25<sup>th</sup> it is overwhelming:

1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Qxd4 Nc6
5. Qd1 Nf6 6. Nc3 a6 7. Bc4 e6 8. Bd3 Be7
9. O-O O-O 10. Re1 Bd7 11. e5 dxe5
12. Nxe5 Nxe5 13. Rxe5 Bd6 14. Bxh7+ Nxh7
15. Qxd6 Qc8 16. Be3 Bc6 17. Qb4 Nf6
18. h4 Nd7 19. Rg5 a5 20. Qg4 g6 21. h5 Nf6
22. Qg3 Be4 23. Bd4 Qd8 24. Qe5 Qe7
25. Nxe4 Rad8 26. Nxf6+ Kg7 27. Nd5+ f6
28. Rxf6+ Kh7 29. Qf4 Rxd5 30. Qh6++ 1-0

### Round 7 – Mark Murrell v Charlton Siddo

#### The Swindle Attack (s) (or best finish)



Mark to make his 34<sup>th</sup> move

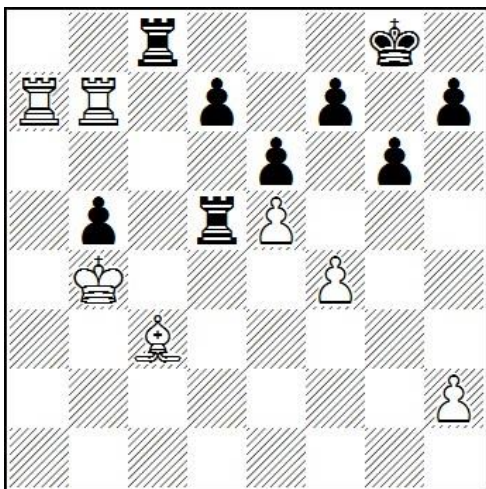
*“Pressure Counts!”*

1. e4 d6 2. f4 Nf6 3. d3 c6 4. Nf3 Qb6 5. h3 Nh5
6. Nc3 Ng3 7. Rg1 Nxf1 8. Rxf1 e6 9. Na4 Qa5+
10. c3 b5 11. Nc5 dxc5 12. Ne5 Qd8
13. Qg4 Qf6 14. Be3 Na6 15. d4 Be7 16. g3 h5
17. Qe2 g6 18. Nxc6 Qg7 19. Nxe7 Kxe7
20. dxc5 Nc7 21. c6 Rd8 22. Bc5+ Ke8
23. Bd4 f6 24. O-O-O b4 25. c4 Rd6
26. e5 Rxc6 27. exf6 Qf7 28. Kb1 Bb7 29. b3 a5
30. f5 a4 31. Qe5 axb3 32. axb3 Rd8
33. Kb2 Rcd6 34. fxg6 Qxg6 35. f7+ Ke7
36. Bc5 Bd5 37. f8=Q+ Rxf8 38. Qxd6+ 1-0

*“The dark squares sealed Charlton's fate once the active centralised knight was traded for his defensive black bishop whilst his queen side pieces were asleep.”*

Round 9: Ian Hunnable v **Andy Lu**

**The Swindle**



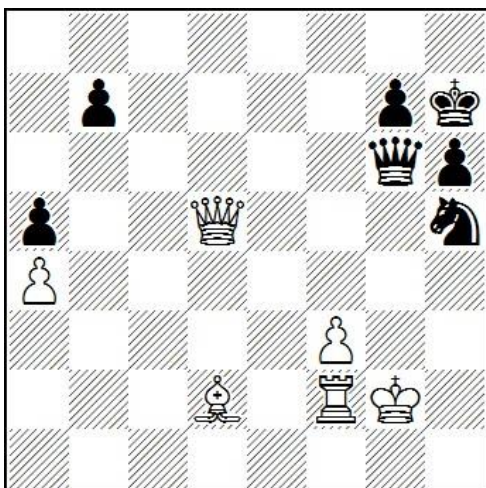
Ian to move (his 37th)

*“Can I submit this entry then for the CM, under the revised title of ‘best double-swindle’.”*

1. Nf3 c5 2. c4 Nc6 3. d4 cxd4 4. Nxd4 e6
5. a3 Bc5 6. Nf3 Qf6 7. Nc3 Nd4 8. Ne4 Nxf3+
9. gxf3 Qd4 10. Qc2 Be7 11. Be3 Qe5
12. O-O-O Nf6 13. Bg2 Nxe4 14. fxe4 b6
15. f4 Qa5 16. e5 Rb8 17. Qd3 Bc5
18. Bd2 Qa4 19. b4 Be7 20. Kb2 Bb7 21. Rhg1 g6
22. e4 Rc8 23. Rc1 Rc7 24. Bf3 O-O
25. b5 Bxa3+ 26. Qxa3 Rxc4 27. Qxa4 Rxa4
28. Rc7 Bxe4 29. Kb3 Rd4 30. Bc3 Bd5+
31. Bxd5 Rxd5 32. Ra1 Rxb5+ 33. Kc4 Rd5
34. Raxa7 b5+ 35. Kb4 Rd8 36. Rcb7 Rc8
37. Rxb5 Rxb5+ 38. Kxb5 Rxc3 39. Rxd7 Rf3
40. Rd4 Rh3 41. Rd2 Rh4 42. Rf2 Kg7
43. Kc5 h6 44. Kd6 Rh3 45. Ke7 1/2-1/2

Ian had his revenge on move 40, Andy missing 40. ....Rf2 to win the h pawn and the game  
*41 h4 Rh2, or if 41 h3 Rf3 forces 42 h4 then 42 ... Rh3*

Round 8: Terry Whitton v **Mark Murrell**



**The Blunder**

Terry to move (his 34th)

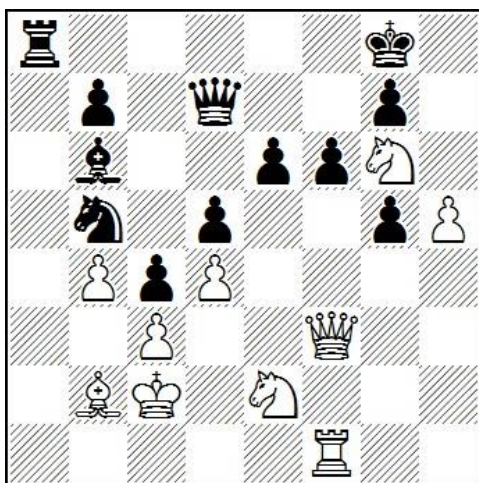
*“When one knight is enough!”*

1. Nf3 f5 2. g3 Nf6 3. Bg2 c6 4. b3 d6 5. d3 e5
6. O-O Be7 7. c4 O-O 8. Nc3 h6 9. Rb1 a5
10. a3 Nbd7 11. Nh4 Ng4 12. Ng6 Rf6
13. Nxe7+ Qxe7 14. h3 Rg6 15. hxg4 f4
16. Ne4 Nf6 17. Qe1 Bxg4 18. d4 Nh5
19. dxe5 d5 20. Nd2 Qxe5 21. Nf3 Bxf3
22. exf3 Qg5 23. Rb2 Qf6 24. Re2 fxg3
25. Re8+ Rxe8 26. Qxe8+ Kh7 27. Qd7 gxf2+
28. Rxf2 Qc3 29. Bd2 Qxb3 30. a4 Qb6
31. cxd5 cxd5 32. Qxd5 Rxc2+
33. Kxg2 Qg6+ 34. Bg5 Nf4+ 0-1

*“As the black attack fizzles out Terry goes for the kill to either entice the Queens off to leave a won R v N ending or snuffle out the attack. A deep move that falls to a Barclaysque cheapo!”*

Round 4: Steve Rix v Kevin Sweeney

### The Double Sacrifice (that wasn't)



Steve to move (his 36<sup>th</sup>)  
having just sacrificed his g pawn

*“After the double pawn sac 35 g5 hxg5; 36 h6 gxh6, White would have got a strong attack although I didn't think I found a totally forced win in all lines. It was definitely the best line to play for White. However Kevin improved on the above 35... hxg5 by playing the unexpected 35... hxg5 "would you like a draw?!"*

*So it was champagne all round, for me for my amazingly brilliant double pawn sac and for Kevin for drawing with the reigning club co-champion!”*

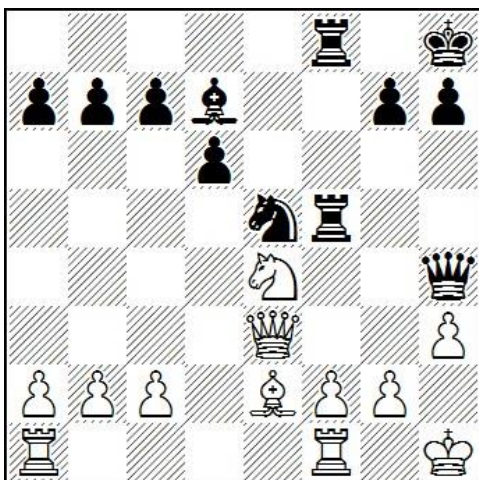
Kevin's timely draw offer distracts Steve from his intended & seemingly winning h6

1. e4 c6 2. d4 d5 3. e5 Bf5 4. h4 h6 5. Ne2 e6  
6. Ng3 Bg6 7. h5 Bh7 8. Bd3 Bxd3  
9. Qxd3 Bb4+ 10. c3 Ba5 11. b3 Ne7  
12. Ba3 Nd7 13. f4 Bb6 14. Nd2 Rc8  
15. O-O-O c5 16. Kb1 Nc6 17. Nf3 Na5  
18. Qe3 c4 19. b4 Nc6 20. Bb2 a5 21. a3 axb4  
22. axb4 Na7 23. f5 O-O 24. f6 Nxf6  
25. exf6 Qxf6 26. Ne5 Qe7 27. Ne2 Nb5  
28. Kc2 Ra8 29. Ra1 Ra7 30. Rxa7 Bxa7  
31. g4 Ra8 32. Rf1 f6 33. Ng6 Qd7 34. Qf3 Bb6  
35. g5 hxg5 (d) ½ – ½  
“Draw agreed as White was short of time,  
worried about his king and worried about the  
Ng6 being trapped by ...Qf7  
36. h6 Kh7 37. hxg7 Qxg7 38. Rh1+ Kg8  
39. Rh8+ Kf7 40. Ne5+ Ke7 41. Rxa8 fxe5  
42. dxe5 “

*“Being short of time and starting to hallucinate that after 36. h6 he could play 36... Qf7?? without getting trivially mated in three, I accepted without even going on to play the intended 36. h6 (only logical continuation). If he hadn't offered a draw I would have played it straight away, but thinking about the draw offer took so long that accepting it became the sensible option.*

Junior Play-Off 1: Kyan Bui v Alex Collyer

### The Bolt from the Blue



Alex to move (his 19th)

*“The best move I have ever played”*

1. e4 e5 2. Nf3 Nc6 3. Bb5 Nf6 Nc3 d6  
5. d4 exd4 6. Nxd4 Bd7 7. O-O Nxd4  
8. Qxd4 Be7 9. Bc4 O-O 10. Bg5 Kh8  
11. Re1 Ng4 12. Bxe7 Qxe7 13. h3 Ne5  
14. Be2 Qg5 15. Kh1 f5 16. exf5 Rxf5  
17. Ne4 Qh4 18. Qe3 Raf8 19. Rf1 Rf3  
20. Bxf3 Rxf3 21. gxf3 Qxh3+ 22. Kg1, Nxf3+  
23. Qxf3 Qxf3 24. Nd2, Qg4+ 25. Kh2 Qh4+  
26. Kg1 Bh3 27. Ne4 Qxe4 28. f3 Qg6+  
29. Kf2 Qxc2+ 30. Kg3 Qg2+ 0 - 1

Alex beat the commentary room audience to this winning move